

Sunday, February 10, 5 p.m. Walter Hall
Concert 7—Final Concert

PROGRAMME

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| Owen Pallett | L'esprit d'Escalier, movements I & III
<i>Ben Seyler, piano</i> |
| Lusiana Lukman | Caged Elements, for solo cello and tape
<i>Shauna Rolston, cello</i> |
| Dewi Minden | Shadows in the Cave
<i>Scott St. John, violin; Shauna Rolston, cello</i> |
| Brian Harman | Spring Window
<i>Scott St. John, violin; Lydia Wong, piano</i> |
| Phil Nimmons | Images entre nous
<i>Peter Stoll, clarinet; William Aide, piano</i> |
| Christos Hatzis | Nadir for flute, viola and tape
<i>Susan Hoepfner, flute; Scott St. John, viola</i> |

INTERMISSION

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| Jacqueline Seo | Serendae in Iceberg
<i>Lydia Wong, William Aide, pianos; Sanya Eng, harp</i> |
| Kyle Lamont | Coeurs Blasés
<i>Christina Haldane, voice; Scott St. John, Kerry DuWors, violins; Aidan Pendleton, viola; Simon Fryer, cello</i> |
| Benjamin Heaslip | String Trio No. 2
<i>Scott St. John, violin; Aidan Pendleton, viola; Simon Fryer, cello</i> |
| Andrew Staniland | Till the Sharp Sudden Starless Still
<i>Kristin Mueller, soprano; Scott St. John, violin; Simon Fryer, cello; Anna-Louise Moorman, piano; Michael Gambacurta, percussion; Gary Kulesha, conductor</i> |

